

Hall of Mirrors

Dominic McGonigal

Allegro ♩ = 110

A

Musical score for the first system of 'Hall of Mirrors'. It consists of eight staves for recorders, arranged in two groups of four. The top group includes two Descant Recorder parts (treble clef), two Treble Recorder parts (treble clef), and two Tenor Recorder parts (treble clef). The bottom group includes two Bass Recorder parts (bass clef). The music is in 4/4 time and begins with a treble clef. The first two staves (Descant Recorders) are silent. The two Treble Recorder parts play a rhythmic pattern of eighth notes with slurs. The Tenor Recorder parts are silent. The two Bass Recorder parts are silent. A box labeled 'A' is positioned above the second measure of the score.

Musical score for the second system of 'Hall of Mirrors'. It consists of eight staves for recorders, arranged in two groups of four. The top group includes two D. Rec. parts (treble clef), two Tr. Rec. parts (treble clef), and two T. Rec. parts (treble clef). The bottom group includes two B. Rec. parts (bass clef). The music is in 4/4 time and begins with a treble clef. The first two staves (D. Rec.) are silent. The two Tr. Rec. parts play a rhythmic pattern of eighth notes with slurs. The two T. Rec. parts are silent. The two B. Rec. parts are silent. A double bar line is at the start of the system, followed by a fermata over the first measure. A triplet of eighth notes is marked above the first measure of the second system.

B

6 8

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.



10 8

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

148

D. Rec.
D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.

This musical score block covers measures 148 to 150. It features eight staves: two for Double Bass (D. Rec.), two for Trumpet (Tr. Rec.), two for Trombone (T. Rec.), and two for Bassoon (B. Rec.). The key signature has one flat (B-flat). Measure 148 shows the beginning of a melodic line in the top D. Rec. staff. Measures 149 and 150 continue this melodic development across the upper staves, while the lower staves provide harmonic support with rhythmic patterns.



178

D. Rec.
D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.

This musical score block covers measures 178 to 180. It features the same eight-staff layout as the previous block. Measure 178 begins with a rest in the top D. Rec. staff, followed by a melodic entry in measure 179. The score continues through measure 180, showing the progression of the melodic line and the supporting parts in the other instruments.

20₈

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.



23₈

C

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

27⁸

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.



31⁸

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

35⁸

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.



39⁸

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

42⁸

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.



45⁸

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

D Andante ♩ = 90

48₈

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

mf

p

p

p

p



54₈

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

69

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.



74

E

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

79⁸

D. Rec.
D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.

This musical system covers measures 79 to 83. It features two staves for Drums (D. Rec.), two for Traps (Tr. Rec.), two for Tenors (T. Rec.), and two for Basses (B. Rec.). The drums play a steady quarter-note pattern. The traps are silent. The tenors play a rhythmic pattern of eighth and quarter notes. The basses play a simple quarter-note line.



84⁸

D. Rec.
D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.

This musical system covers measures 84 to 88. The instrumentation remains the same. The drums continue with their pattern. The traps are silent. The tenors play a rhythmic pattern, with some notes marked with a sharp (#) and a flat (b). The basses play a quarter-note line, with some notes marked with a flat (b) and a sharp (#).

88₈

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.



93₈

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

F

98

D. Rec.
D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.

This musical score covers measures 98 to 102. It features eight staves: two for D. Rec. (Drum), two for Tr. Rec. (Trumpet), two for T. Rec. (Tenor), and two for B. Rec. (Bass). The D. Rec. staves are mostly silent. The Tr. Rec. staves contain melodic lines with triplets in measures 98 and 99. The T. Rec. staves play a rhythmic pattern of eighth notes with slurs. The B. Rec. staves play a steady eighth-note accompaniment.



103

D. Rec.
D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.

This musical score covers measures 103 to 107. It features the same eight-staff layout as the previous system. The D. Rec. staves are silent. The Tr. Rec. staves have melodic lines with rests in measures 103 and 104, and a phrase in measure 105. The T. Rec. staves continue with their rhythmic eighth-note pattern. The B. Rec. staves continue with their eighth-note accompaniment.

107

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.



112

G Allegro ♩ = 100

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

116

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

Detailed description: This block contains the musical score for measures 116, 117, and 118. It features eight staves. The top two staves are labeled 'D. Rec.' and contain whole rests. The third and fourth staves are labeled 'Tr. Rec.' and contain complex rhythmic patterns with many sixteenth notes. The fifth and sixth staves are labeled 'T. Rec.' and contain eighth notes. The seventh and eighth staves are labeled 'B. Rec.' and contain eighth notes. A double bar line is located at the end of measure 118.



119

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

Detailed description: This block contains the musical score for measures 119, 120, and 121. It features eight staves. The top two staves are labeled 'D. Rec.' and contain whole rests. The third and fourth staves are labeled 'Tr. Rec.' and contain complex rhythmic patterns with many sixteenth notes. The fifth and sixth staves are labeled 'T. Rec.' and contain eighth notes. The seventh and eighth staves are labeled 'B. Rec.' and contain eighth notes. A double bar line is located at the end of measure 121.

123

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.



H

124

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

127

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

This musical score block covers measures 127 to 129. It features eight staves. The top two staves are for Drums (D. Rec.), the next two for Trumpets (Tr. Rec.), the next two for Trombones (T. Rec.), and the bottom two for Basses (B. Rec.). Measures 127 and 128 are mostly rests for all instruments. In measure 129, the drums play a complex rhythmic pattern of eighth and sixteenth notes. The trumpets and trombones play a steady eighth-note pattern. The tenors and basses play a similar eighth-note pattern. The basses in the bottom two staves have rests.



130

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

This musical score block covers measures 130 to 132. It features eight staves. The top two staves are for Drums (D. Rec.), the next two for Trumpets (Tr. Rec.), the next two for Trombones (T. Rec.), and the bottom two for Basses (B. Rec.). In measure 130, the drums play a rhythmic pattern with a sharp sign. The trumpets and trombones play eighth notes. The tenors and basses play eighth notes. In measure 131, the drums continue their pattern. The trumpets and trombones play eighth notes. The tenors and basses play eighth notes. In measure 132, the drums play a complex rhythmic pattern. The trumpets and trombones play eighth notes. The tenors and basses play eighth notes. The basses in the bottom two staves have rests.

133

D. Rec.
D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.

This musical system covers measures 133 and 134. It features eight staves: two for Drums (D. Rec.), two for Trumpets (Tr. Rec.), and four for Trombones (T. Rec. and B. Rec.). The top two staves (D. Rec.) contain complex rhythmic patterns with various note values and rests. The two middle staves (Tr. Rec.) show a steady eighth-note accompaniment. The bottom four staves (T. Rec. and B. Rec.) are mostly empty, with some rests and a few notes in the second measure.



135

D. Rec.
D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.

This musical system covers measures 135, 136, and 137. It features the same eight-staff layout as the previous system. Measures 135 and 136 show more active drum and trumpet parts. The drum staves (D. Rec.) have dense rhythmic patterns. The trumpet staves (Tr. Rec.) continue with eighth-note accompaniment. The trombone staves (T. Rec. and B. Rec.) remain mostly empty with rests.

138

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

Detailed description: This musical score block covers measures 138, 139, and 140. It features eight staves. The top two staves are labeled 'D. Rec.' and contain whole rests. The third and fourth staves are labeled 'Tr. Rec.' and contain complex rhythmic patterns with eighth and sixteenth notes, including accidentals like flats and sharps. The fifth and sixth staves are labeled 'T. Rec.' and contain sparse rhythmic patterns with quarter and eighth notes. The bottom two staves are labeled 'B. Rec.' and contain whole rests.



141

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

Detailed description: This musical score block covers measures 141, 142, and 143. It features eight staves. The top two staves are labeled 'D. Rec.' and contain whole rests. The third and fourth staves are labeled 'Tr. Rec.' and contain rhythmic patterns with eighth and sixteenth notes. The fifth and sixth staves are labeled 'T. Rec.' and contain rhythmic patterns with quarter and eighth notes, including a flat accidental. The bottom two staves are labeled 'B. Rec.' and contain sparse rhythmic patterns with quarter notes and rests.

144

D. Rec.
D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.

This musical score covers measures 144 to 146. It features eight staves: four for Drums (D. Rec.) and two for Traps (Tr. Rec.), and two for Tenors (T. Rec.) and two for Basses (B. Rec.). Measures 144 and 145 are mostly rests for all instruments. In measure 146, the drums and traps play a rhythmic pattern of eighth notes, while the tenors and basses play a melodic line with eighth notes and rests.



147

D. Rec.
D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.

This musical score covers measures 147 to 149. It features the same eight staves as the previous system. In measure 147, the drums and traps play a complex rhythmic pattern with many sixteenth notes. The tenors and basses play a melodic line with eighth notes and rests. Measures 148 and 149 continue this pattern, with the drums and traps playing a similar rhythmic figure and the tenors and basses playing a melodic line with eighth notes and rests.

I

150

D. Rec.
D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.

This musical score block covers measures 150 to 152. It features eight staves: two for Drums (D. Rec.), two for Trumpets (Tr. Rec.), two for Tenors (T. Rec.), and two for Basses (B. Rec.). Measure 150 shows a complex rhythmic pattern with eighth and sixteenth notes, including a flat (b) and a sharp (#). Measure 151 continues this pattern. Measure 152 shows a change in the drum and trumpet parts, with some notes being held or tied from the previous measure. A double bar line is present at the end of measure 152.



153

D. Rec.
D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.

This musical score block covers measures 153 to 155. It features the same eight-staff layout as the previous block. Measure 153 begins with a new rhythmic motif for the drums and trumpets. Measure 154 continues this motif with some rests. Measure 155 concludes the section with a final rhythmic pattern. A double bar line is present at the end of measure 155.

156

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

Detailed description: This system contains measures 156, 157, and 158. The top staff (D. Rec.) has a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes. The second staff (D. Rec.) is mostly empty with a few rests. The third and fourth staves (Tr. Rec.) contain complex rhythmic patterns with many sixteenth and thirty-second notes. The fifth and sixth staves (T. Rec.) have a simple harmonic accompaniment with quarter and eighth notes. The seventh and eighth staves (B. Rec.) provide a bass line with quarter and eighth notes.



159

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

Detailed description: This system contains measures 159, 160, and 161. The top staff (D. Rec.) continues the melodic line from the previous system. The second staff (D. Rec.) has a more active line with eighth and quarter notes. The third and fourth staves (Tr. Rec.) continue with their complex rhythmic patterns. The fifth and sixth staves (T. Rec.) have a steady accompaniment of quarter notes. The seventh and eighth staves (B. Rec.) continue with a bass line of quarter and eighth notes.

J Andante ♩ = 90

162

D. Rec.
D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.

Detailed description: This system contains measures 162 through 165. The first two measures (162-163) feature active parts for the two D. Rec. and two Tr. Rec. staves. In measure 162, the top D. Rec. staff has a melodic line with a flat and a sharp, and the second D. Rec. staff has a similar line. The Tr. Rec. staves have a tremolo effect. From measure 164 onwards, the D. Rec. and Tr. Rec. staves are mostly silent, while the T. Rec. and B. Rec. staves continue with their respective parts. The bottom B. Rec. staff has a key signature change to one flat in measure 165.



167

D. Rec.
D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.

Detailed description: This system contains measures 167 through 170. The D. Rec. staves are mostly silent, with some activity in measure 167. The Tr. Rec. staves have a tremolo effect in measure 167. The T. Rec. and B. Rec. staves continue with their parts. The bottom B. Rec. staff has a key signature change to two flats in measure 170.

174

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

B. Rec.

Hall of Mirrors

Dominic McGonigal

Allegro ♩ = 110

A **B**

9

13

17

21

25 **C**

29

33

36

39

Descant Recorder

43⁸



46⁸



49 **D** Andante ♩ = 90 **E**
28



81⁸



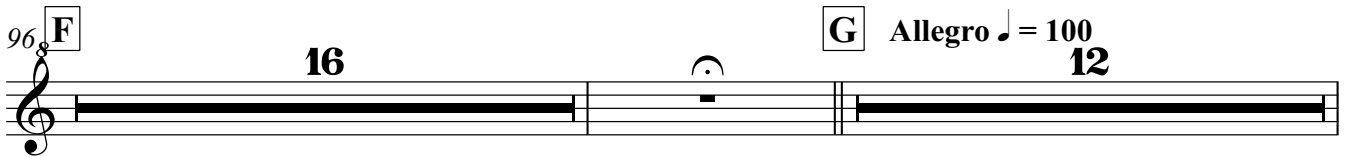
86⁸



91⁸



96 **F** 16 **G** Allegro ♩ = 100 12



125 **H** 4



131⁸



134⁸



137

8

147

8

150

8

152 **I**

8

156

8

160

8

164 **J** Andante ♩ = 90
4

8

171

8

Hall of Mirrors

Dominic McGonigal

Allegro ♩ = 110 A **5** B

10⁸

14⁸

18⁸

21⁸

25 C

29⁸

33⁸

37⁸

40⁸

Descant Recorder

43⁸

46⁸

49 **D** Andante ♩ = 90 **E**
28

81⁸

86⁸

91⁸

96 **F** 16 **G** Allegro ♩ = 100 12

125 **H**

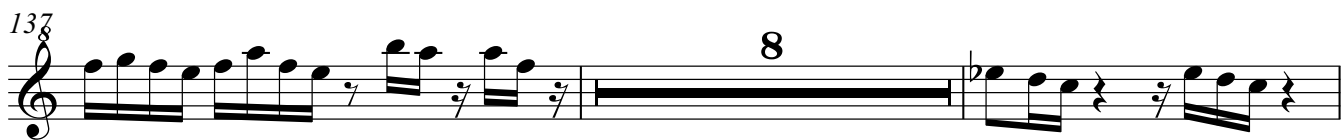
128⁸

131⁸

134



137



147



150



152 **I**



164 **J** Andante ♩ = 90



Hall of Mirrors

Dominic McGonigal

Allegro ♩ = 110

A



41

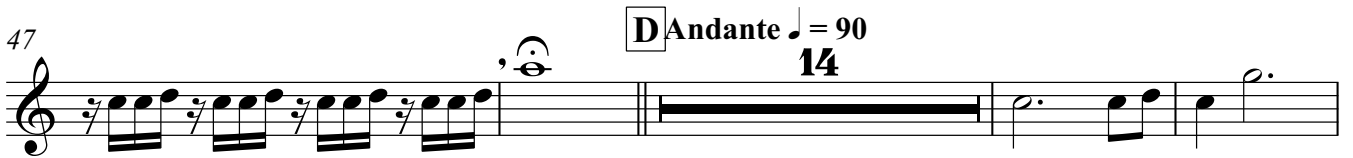


44



47

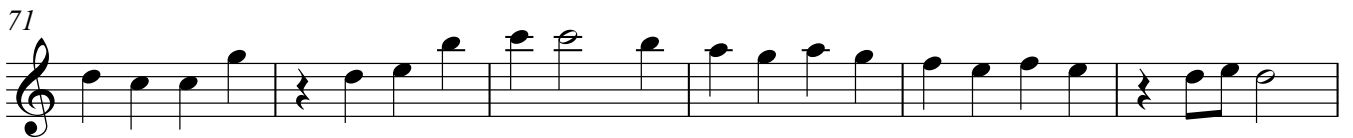
D Andante ♩ = 90
14



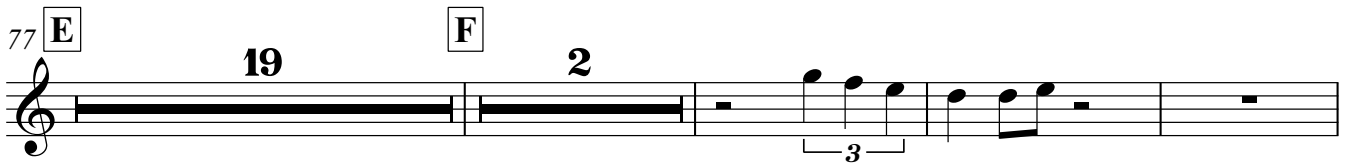
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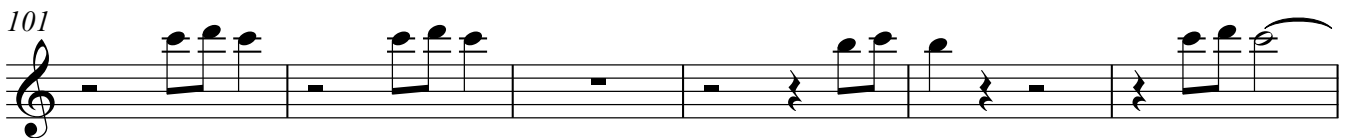
71



77 **E** **19** **F** **2**



101



107



113 **G** Allegro ♩ = 100



116



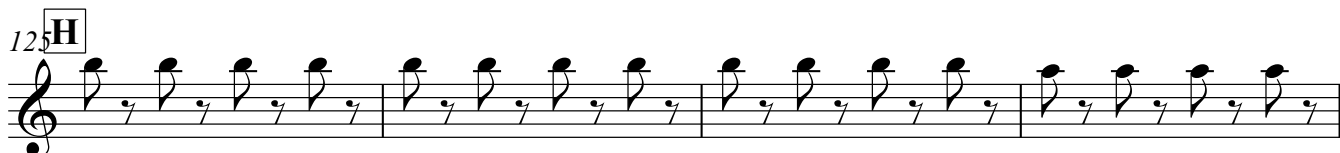
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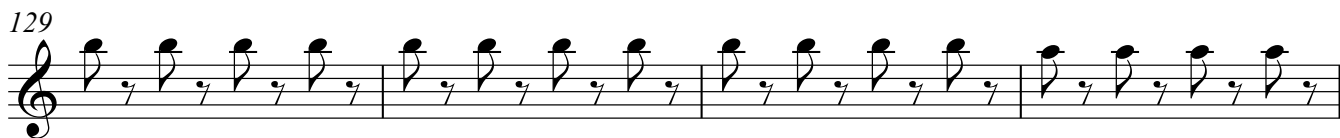
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125 **H**



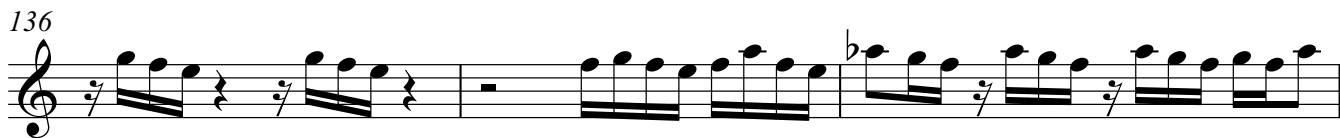
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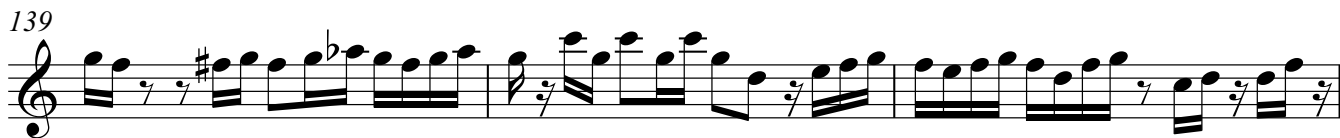
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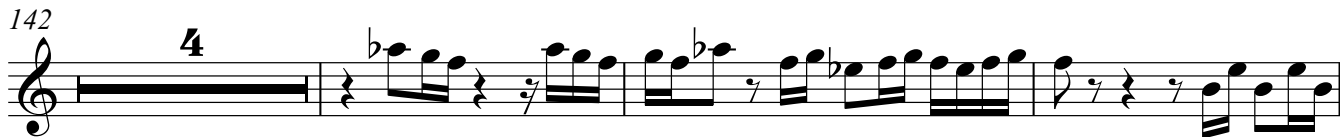
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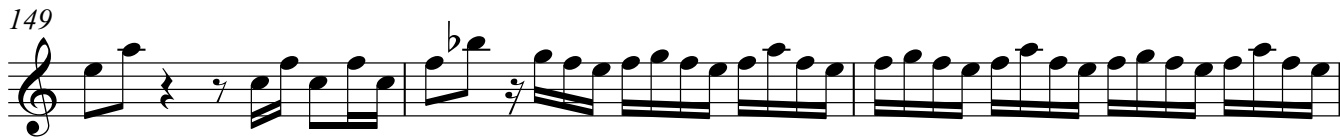
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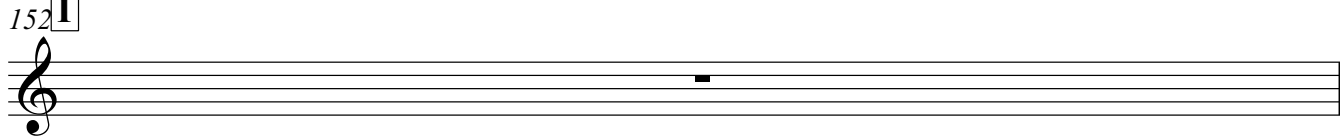
142 **4**



149



152 **I**



153



156

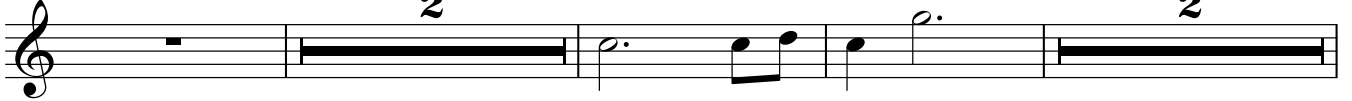


159



163

J Andante ♩ = 90
2



170



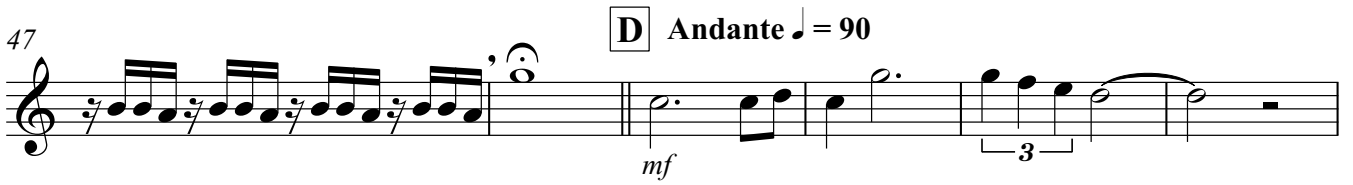
41



44



47 **D** Andante ♩ = 90



53



59 **14**



77 **E** **19** **F**



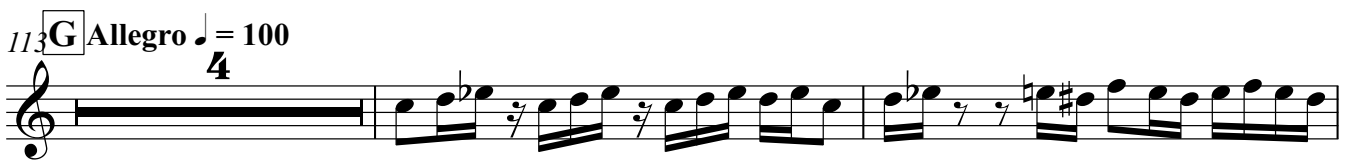
101



107



113 **G** Allegro ♩ = 100



119



122



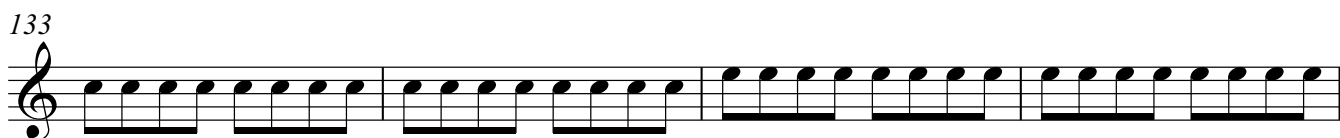
125 **H**



129




133



137



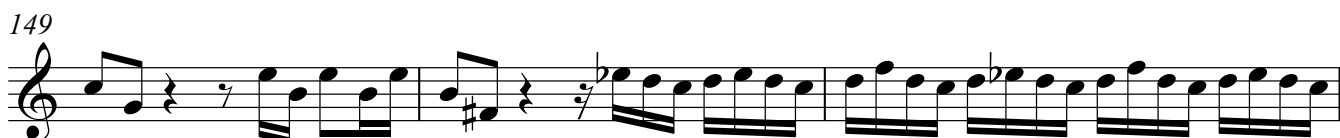
140



146



149



152 **I**



157



Tenor Recorder

Hall of Mirrors

Dominic McGonigal

Allegro ♩ = 110

A

3



7 **B**



12



17



21



25 **C**



29



33



37



41



Tenor Recorder

D Andante ♩ = 90

47

p

Musical staff 47-51: Treble clef, 7/8 time signature. Measures 47-51. Measure 47 contains a sixteenth-note triplet. Measure 51 ends with a double bar line and a repeat sign. A dynamic marking *p* is placed below the staff.

52

Musical staff 52-56: Treble clef, 7/8 time signature. Measures 52-56. A continuous melodic line with eighth and sixteenth notes.

57

Musical staff 57-61: Treble clef, 7/8 time signature. Measures 57-61. A continuous melodic line with eighth and sixteenth notes.

62

Musical staff 62-66: Treble clef, 7/8 time signature. Measures 62-66. A continuous melodic line with eighth and sixteenth notes.

67

Musical staff 67-71: Treble clef, 7/8 time signature. Measures 67-71. A continuous melodic line with eighth and sixteenth notes.

72

Musical staff 72-76: Treble clef, 7/8 time signature. Measures 72-76. A continuous melodic line with eighth and sixteenth notes.

77 **E**

Musical staff 77-81: Treble clef, 7/8 time signature. Measures 77-81. A continuous melodic line with eighth and sixteenth notes. A key signature change to one sharp (F#) is indicated by a sharp sign on the first note of measure 77.

82

Musical staff 82-86: Treble clef, 7/8 time signature. Measures 82-86. A continuous melodic line with eighth and sixteenth notes.

87

Musical staff 87-90: Treble clef, 7/8 time signature. Measures 87-90. A continuous melodic line with eighth and sixteenth notes.

91

Musical staff 91-94: Treble clef, 7/8 time signature. Measures 91-94. A continuous melodic line with eighth and sixteenth notes.

96 **F**



101



106



111

G Allegro ♩ = 100



116



121



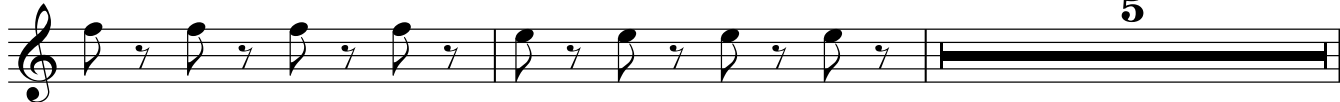
125 **H**



129



131



5

Tenor Recorder

Hall of Mirrors

Dominic McGonigal

Allegro ♩ = 110

A

3

7 **B**

12

17

21

25 **C**

29

33

37

41

5

Tenor Recorder

D Andante ♩ = 90

47

p

52

57

62

67

72

77 **E**

82

87

92

96 **F**



101



106



111

G Allegro ♩ = 100



116



121



125 **H**



129



131



138



142



144



6

152 **I**



158



164 **J** Andante ♩ = 90



169



Bass Recorder

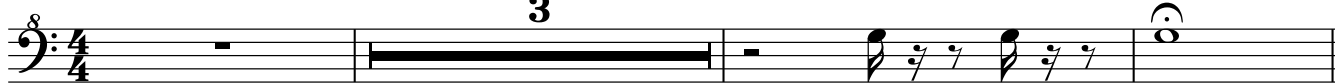
Hall of Mirrors

Dominic McGonigal

Allegro ♩ = 110

A

3



7 **B**

17

C



27



31



35



38



41

5



Bass Recorder

D Andante ♩ = 90

47

8

p

52

58

64

70

76

E

82

88

94

F

100

Bass Recorder

Hall of Mirrors

Dominic McGonigal

Allegro ♩ = 110

A

3

7 **B**

17

C

27

31

35

38

41

5

106



112

G Allegro ♩ = 100



117



125

H

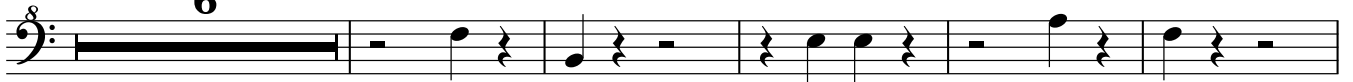
17



146

6

I



157



163

J Andante ♩ = 90



169

