

**FOUR AND A BIT
FOR SAXOPHONE QUARTET (AAAA)**

DOMINIC MCGONIGAL

FOUR AND A BIT

DOMINIC MCGONIGAL

♩ = 120

ALTO SAX 1

ALTO SAX 2

ALTO SAX 3

ALTO SAX 4

7

ALTO 1

ALTO 2

ALTO 3

ALTO 4

13

ALTO 1

ALTO 2

ALTO 3

ALTO 4

19

ALTO 1

ALTO 2

ALTO 3

ALTO 4

26

ALTO 1

ALTO 2

ALTO 3

ALTO 4

F

33

ALTO 1

ALTO 2

ALTO 3

ALTO 4

MF

40

ALTO 1

ALTO 2

ALTO 3

ALTO 4

46

ALTO 1

ALTO 2

ALTO 3

ALTO 4

F

Musical score for four alto voices (ALTO 1, 2, 3, 4) in G major, measures 53-56. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves. ALTO 1 and 2 have a similar melodic line, while ALTO 3 and 4 have a more rhythmic accompaniment. The piece concludes with a double bar line at the end of measure 56.

Measure	ALTO 1	ALTO 2	ALTO 3	ALTO 4
53	G4, A4, B4, A4, G4	G4, A4, B4, A4, G4	G4, A4, B4, A4, G4	G4, A4, B4, A4, G4
54	-	-	G4, A4, B4, A4, G4	-
55	G4, A4, B4, A4, G4	G4, A4, B4, A4, G4	-	G4, A4, B4, A4, G4
56	G4, A4, B4, A4, G4	G4, A4, B4, A4, G4	G4, A4, B4, A4, G4	G4, A4, B4, A4, G4

FOUR AND A BIT

ALTO SAX 1

DOMINIC MCGONIGAL

$\text{♩} = 120$

7

13

19

25

31

38

44

51

55

MF

F

MP

F

MF

F

FOUR AND A BIT

ALTO SAX 2

DOMINIC MCGONIGAL

$\text{♩} = 120$

7

13

19

25

31

37

43

49

54

FOUR AND A BIT

ALTO SAX 3

DOMINIC MCGONIGAL

$\text{♩} = 120$

7

13

19

25

31

37

43

49

54

FOUR AND A BIT

ALTO SAX 4

DOMINIC MCGONIGAL

$\text{♩} = 120$

7

13

19

25

31

37

43

49

54