

Ave Maria à 10

Dominic McGonigal

Moderato $\text{♩} = 60$

Soprano 1

Soprano 2

Soprano 3

Soprano 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano Reduction

p A - ve Ma-ri - a, gra - ti - a ple - na, Do - mi-nus te-cum

p A - ve Ma-ri - a, A - ve Ma-ri - a, A - ve Ma-ri -

p A - ve Ma - ri - a, A - ve Ma-ri - a,

Moderato $\text{♩} = 60$

p

7

S1

S2

S3

S4

A1

A2

T1
be - ne-dic-ta tu in mu-li - e - ri- bus, et be-ne-dic - tus fruc - tus

T2
a, A - ve Ma-ri - a, A - ve Ma-ri - a, A - ve

B1
A - ve Ma - ri - a, A - ve Ma-ri - a, A - ve Ma - ri - a,

B2

Pno.

14

mp cresc

S1 A - ve Ma - ri - a, gra - ti - a ple - na, Do -

mp cresc

S2 A - ve Ma - ri - a, gra - ti - a ple - na,

mp cresc

S3 A - ve Ma - ri - a, gra - ti - a ple -

mp cresc

S4 A - ve Ma - ri - a, gra - ti - a

A1

A2

T1
8 ven - tris tu - i, Je - sus.

T2
8 Ma - ri - a,

B1
A - ve Ma - ri - a,

B2

mp cresc

Pno.

21

S1
mi-nus te-cum be-ne - dic-ta tu in mu-li - e - ri- bus, et be-ne-dic-tus

S2
Do-mi-nus te-cum be-ne-dic-ta tu in mu - li - e - ri- bus, et be-ne-

S3
- na, Do - mi-nus te-cum be-ne - dic-ta tu in mu - li - e - ri- bus, et

S4
ple - na, Do-mi-nus te-cum be-ne-dic-ta tu in mu - li - e - ri- bus, et

A1

A2

T1

T2

B1

B2

Pno.

28

S1 *mf*
fruc - tus ven - tris tu - i Je - sus. Je - sus. Je - sus. —

S2 *mf*
dic-tus fruc - tus ven - tris tu - i Je - sus. Je - sus. Je - sus.

S3 *f*
be - ne - dic-tus fruc - tus ven - tris tu - i Je - sus. Je - sus.

S4 *f*
et be - ne - dic-tus fruc - tus ven - tris tu - i Je - sus. Je - sus.

A1 *mf cresc* *f*
et be - ne - dic-tus fruc - tus ven - tris tu - i Je - sus.

A2 *mf cresc* *f*
et be - ne - dic-tus fruc - tus ven - tris tu - i Je - sus.

T1 *f*
Je -

T2 *f*
Je -

B1 *f*
Je -

B2 *f*
Je -

Pno. *mf cresc* *f*

34

S1 *ff* Je - sus. — *mf* San - cta Ma - ri - a, ma -

S2 *ff* Je - sus. — *mf* San - cta Ma - ri - a, san - cta

S3 *ff* Je - sus. — *mf* San - cta Ma - ri - a,

S4 *ff* Je - sus. —

A1 *ff* Je - sus. —

A2 *ff* Je - sus. —

T1 *ff* sus. Je - sus. —

T2 *ff* sus. Je - sus. —

B1 *ff* sus. Je - sus. —

B2 *ff* sus. Je - sus. —

Pno. *ff* *mf*

41

ter De - i, o - ra pro no - bis pec - ca to - ri - bus nunc et in ho -

Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a,

san - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri -

S1

S2

S3

S4

A1

A2

T1

T2

B1

B2

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of ten staves. The top three staves (S1, S2, S3) are for Soprano 1, Soprano 2, and Soprano 3. The next four staves (S4, A1, A2, T1) are for Soprano 4, Alto 1, Alto 2, and Tenor 1. The next two staves (T2, B1) are for Tenor 2 and Bass 1. The bottom two staves (B2, Pno.) are for Bass 2 and Piano. The piano part is written in grand staff notation. The lyrics are: 'ter De - i, o - ra pro no - bis pec - ca to - ri - bus nunc et in ho - Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri - a, san - cta Ma - ri -'. The score is in a key with one flat (B-flat) and a common time signature. The tempo and dynamics are not explicitly marked.

48

S1
ra mor-tis nos - trae,

S2
san-cta Ma-ri - a.

S3
a, san-cta Ma - ri - a.

S4

A1

A2

T1
mf
San-cta Ma-ri - a, Ma-ter De - i, o - ra pro no - bis

T2
mf
San-cta Ma-ri - a, Ma-ter De - i, o - ra pro no -

B1
mf
San-cta Ma-ri - a, San-cta Ma - ri - a,

B2

Pno.
mf

62

S1 A - men. A - men. *pp*

S2 trae, A - men. A - men. *pp*

S3 nos - trae, A - men. A - men. *pp*

S4 mor - tis nos - trae, A - men. A - men. *pp*

A1 ho - ra mor - tis nos - trae, A - men. *pp*

A2 et in ho - ra mor - tis nos - trae, A - men. *pp*

T1 nunc et in ho - ra mor - tis nos - trae, A - ve *mp*

T2 nunc et in ho - ra mor - tis nos - trae, A - men. *pp*

B1 nunc et in ho - ra mor - tis nos - trae, A - men. *p* *pp*

B2 nunc et in ho - ra mor - tis nos - trae, *p*

Pno. *pp* *pp* *mp*

67

S1 A - men. A - men. A - men.

S2 A - men. A - men. A - men.

S3 A - men. A - men. A - men.

S4 A - men. A - men. A - men.

A1 A - men. A - men. A - men.

A2 A - men. A - men. A - men.

T1 Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a,

T2 A - men. A - men. A - men.

B1 A - men. A - men.

B2 A - men. A - men.

Pno. *pp* *pp*